

REVCUT

DaVinci Resolve Plugin
Installation Guide — Beta

Requirements

- DaVinci Resolve Studio 18 or later (Mac OS)
- A RevCut account - revcut.io
- Internet connection

Installation

1. Copy the plugin folder

In Finder, press `Cd+Shift+G` (or go to menu `Go -> Go to Folder...`) and paste:

`/Library/Application Support/Blackmagic Design/DaVinci Resolve/`

If the Workflow Integration Plugins folder does not exist, create it manually - it must be named exactly:

`Workflow Integration Plugins`

Then drag the `com.revcut.extension` folder into it.

The /Library folder is at the root of your system disk, not your user folder.

2. Import the RevCut render preset

1. Open DaVinci Resolve and go to the Deliver page
2. In Render Settings, click the ... menu -> Import Preset
3. Import the RevCut Review preset file from the presets/ folder inside the plugin package
4. After import, make sure the preset appears in Resolve as RevCut Review

The Render tab uses this preset automatically. It must be installed before rendering from the plugin.

Recommended preset: MP4, H.264, hardware acceleration if available, Network Optimization enabled, Automatic quality, High profile, CABAC, timeline resolution, timeline frame rate.

3. Enable the plugin

1. Restart DaVinci Resolve
2. Go to Workspace menu -> Workflow Integrations
3. Find RevCut in the list and click Enable
4. The RevCut panel will appear - sign in with your RevCut account

Review Tab

Select a project, folder, and video to load it in the player. Comments from RevCut appear as markers you can import directly into your Resolve timeline.

- **Import markers** - imports all RevCut comments as colored timeline markers
- **Sync playhead** - syncs the Resolve playhead to the plugin player in real time
- **Resolve / Unresolve** - toggle comment resolution status from the plugin

Render Tab

Render your active timeline directly from Resolve and save it locally. Optionally upload it to RevCut for client review.

- **Quality** - it uses the attach preset for compatibility across browsers
- **Timeline** - shows the active timeline in Resolve (read-only)
- **Filename** - editable, defaults to the timeline name
- **Save to** - choose a local folder where the rendered file will be saved
- **Upload to RevCut** - optional, sends the file directly to your RevCut project

After a successful upload, you can optionally notify your client by email directly from the plugin.

Notes

- DaVinci Resolve may not strictly respect manual H.264 bitrate targets on all configurations, especially with Apple Silicon hardware encoding.
- Automatic quality plus Network Optimization is recommended for browser playback and client review.
- If the Render tab reports that the preset is missing, re-import the RevCut Review preset from the plugin package.

Beta Notes

- Tested on macOS 14+ with DaVinci Resolve Studio 20
- Playhead sync is unidirectional: Resolve -> player only
- H.264 / MP4 / AAC output only - optimized for browser playback
- Windows support not yet tested

Report issues or feedback to:

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revcut.io